

Music Technology



Edexcel
A-Level

Overview

Pupils will learn to sequence MIDI, sequence audio, record live instruments, produce CDs and compose, allowing students the opportunities to build understanding of the technical processes and principles that underpin effective use of music technology.

Aims

- ▶ To develop and apply understanding of methods appropriate for use in the Music and sound business
- ▶ To set up and effectively record from a variety of sources
- ▶ To create and develop music using technology.

Grade Requirement

Students must achieve 5 A*-C grades at GCSE, including Mathematics, although a range of 'B' grades is preferable. You must also have a 'B' grade in Music to be able to study this subject.

Complementary Subjects

Music Technology is a creative subject and would sit well alongside other creative subjects such as Theatre Studies. By the nature of the course, music technology would also compliment IT allowing students to enhance their abilities across a wide range of ICT.

AS-Level

Unit 1: Music Technology Portfolio

Unit 2: Listening and Analysing

A2-Level

Unit 3 Music Technology portfolio 2

Unit 4: Analysing and producing

Music technology, like other forms of technology, advances rapidly. This course provides opportunities to embrace recent developments in the field. This Music Technology specification involves a large proportion of practical work and encourages the cultivation of a wide range of skills.

There are many important opportunities in higher education, and many career possibilities for those proficient in handling music technology. An A-Level in Music Technology has been widely accepted by higher education providers and this Music Technology GCE will continue to provide valuable experience and preparation for students aiming for to further their development in the subject. Music technology careers could include work as a:

- Sound Engineer
- Record Producer
- Teacher

AS/S2 Music Technology is a popular post-16 subject in many schools. Its' primarily practical approach means it is easily accessible for all and is an appropriate vessel to continue your musical studies no matter what instrument or style you prefer. During the first year of the course you will learn and develop the necessary skills to create an audio CD including sequencing realised performances, creative sequencing and multi track recording. Through multi-tracking you will learn how to set up different groups of artists, manipulate and correctly record music and how to produce a balanced studio mix. Your knowledge will be further enhanced through the study of popular musical styles from 1910 to the present day.

In the second year you will build on the knowledge learnt in the first year by learning how to sequence an integrated track and how to compose using music technology. The evidence for this will once again be the production of a CD. Although this is a new subject at Bacon's College, it is clear to see that there are many important opportunities in higher education, and many career possibilities for those proficient in handling music technology.

