

Textiles



WJEC
A-Level

Overview

Textiles is a creative and stimulating subject that gives students the freedom to explore their own ideas and feelings in a range of creative ways. Students will refine their current skills and develop new ones as they progress through the course.

Aims

- ▶ Develop an understanding of the principles of design and consider these when creating their own designs
- ▶ Develop practical skills in a wide range of Textiles techniques, interpretative skills and ways of looking at the world.

Grade Requirement

Students are expected to have at least 5 A*-C grades at GCSE, including Mathematics and English Language. Students need a B grade at GCSE Textiles or Art to cope with the workload and the theoretical aspects of the course.

Complementary Subjects

Students who study Textiles often study Media (both academic and vocational offers), English Language, English Literature, Art or Graphics.

AS-Level

Creative Problem-Solving

Externally-set Examination

A2-Level

Personal Investigative Study

Externally-set Examination



AS/A2-Level Textiles extends the skills acquired at GCSE and encourages a more adventurous and thorough exploration of techniques and concepts. Students have the opportunity to express their ideas and interests through the medium of Textiles, exploring issues such as body image, plastic surgery, growth and decay, birth, organic forms, surface decoration and topical issues such as global warming, terrorism, and injustice.

The course aims to provide a knowledge and understanding of the creative process and students will develop an understanding of the principles of design and consider these when creating their own designs. Obviously, this will involve developing practical skills in a wide range of Textiles techniques but the subject also aims to develop interpretative skills and ways of looking at the world. Textiles provides an experience, which is valuable, both as a means of personal development and as a foundation for employment or more advanced study. Textiles students will also improve their understanding of the history and meaning of clothing and other textiles.

A student with a strong interest in the visual arts and the ability to analyse and understand the background and context of creative works will enjoy this course. An enquiring and open mind, an independent spirit and the willingness to take on new ideas and be experimental will be great assets.

Students wishing to pursue a career in the creative arts such as Fashion, Fashion Journalism, Textile Design, Theatre Design, and Interior Design find the AS/A2 level courses provide a superb grounding for Foundation and Degree courses.

